



Pro *Nature* **Wall**

Truly Eco-Friendly
Wall Paints,
Cleaning Products
Wood & Stone Finishes.

Locally Produced
Natural & Sustainable
Truly Eco-Friendly!



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Interior and exterior* waterborne natural resin based wall finish.

INGREDIENTS

Water, Calcium carbonate, Kaolin, Pigments of natural occurrence or non toxic mineral pigments, Linseed oil, Sunflower oil, Casein, Borates, Gum rosin, Cellulose ether, Potassium sorbate, Eucalyptus oil, Ammonia.

Note: Natural products are not odour and emission free. Consider possible allergies!
TVOC (total volatile organic content) = 2.29 g/litre

Colours available: White.

May be tinted with **ProNature Wall Tints**

Colours available: Red Oxide, Yellow Oxide, Ultramarine Blue, Chrome Oxide Green and Black.

AREA OF USE

For the finishing of all mineral substrates (plaster, concrete etc.) and organic substrates (wall paper, wood etc.)

COVERAGE

Approximately 6 m²/litre, on non-porous, flat substrate.

SURFACE PREPARATION

Unpainted Surfaces

Ascertain that concrete has cured and dried for at least four weeks and other cementitious surfaces at least two weeks before painting. Brush off any loose and friable particles before painting commences.

Care must always be taken to provide a neutral surface. Therefore it is recommended to pre-treat mineral surfaces with an acid wash (follow supplier instructions!). As a natural acid wash simply use some vinegar or citric acid (15%) dissolved in water. Rinse acid washed surfaces well and leave to dry.

Wood should be finely sanded and all surfaces must be clean, dust- and oil free

Previously unpainted, newly plastered or very absorbent surfaces **MUST** always be primed with **ProNature Plaster Primer** before finishing coats of **ProNature Wall** are applied.

Fill holes and cracks with a suitable material before **ProNature Plaster Primer and Wall** is applied. Crack fillers should always be primed with **ProNature Plaster Primer** before application of **ProNature Wall**.

Previously painted Surfaces

Previously painted surfaces in good condition: Remove loose and flaking paint back to a sound substrate and a firm edge. Spot prime bare areas with appropriate primer. Clean old paint with **ProNature Plant Soap** solution to remove all contaminations and chalked material. Rinse with clean water to remove all traces of **ProNature Plant Soap**. Sand glossy enamel surfaces to a matt finish.

Chalky surfaces

Remove completely by scraping, wire brushing or other suitable means to expose the underlying substrate. Apply **ProNature Plaster Primer** and allow drying for 12-24 hrs before coating with **ProNature Wall**.

Previously painted surfaces in poor condition (e.g. extensive peeling): Completely remove paint by most suitable means.

APPLICATION

ProNature Wall is ready for use but should be stirred well before use.

The paint can be applied by brush, roller, foam pad or suitable spraying equipment.

Allow 2 - 4 hours drying time (depending on ambient temperatures) between coats, when subsequent coats are desired. Under normal circumstances a dual coat with undiluted **ProNature Wall** is sufficient.

ProNature Wall fully dries within 24 hours depending on ambient conditions and reaches its final maturity after about 4 weeks.

! Cold weather and high humidity will retard the drying!!!

Before applying **ProNature Wall** over existing coatings like eggshell enamels and other synthetic finishes ensure that the previous finish has a sound adhesion. Always remove loose finishes thoroughly and pre-sand high gloss finishes. Care must be taken to also remove all existing traces of algae and mould growth by washing walls with **ProNature Mould Stop**.

Clean tools with water.

CURING AND TOUCH-UPS

Unlike synthetic wall finishes based on acrylics or similar polymers which dry by evaporation i.e. loss off water and solvents, natural wall paints based on plant oils dry by evaporation and oxidation. Oxidation is the absorption of oxygen. This explains why **ProNature Wall** will take longer to become dry to the touch and to fully mature. The speed of oxidation also depends on ambient temperatures and good ventilation i.e. paints dry and cure faster at warmer temperatures.

! As minor colour differences between batches may occur it is advisable to do touch-ups corner to corner and not just in a single spot. Colour differences will also occur as the paint matures and cures.

Touch-ups with the same batch may be visible but normally blend in as the touched-up areas cure.

STORAGE/SHELF LIFE

The product can be kept for a minimum of 4 months in unopened containers when stored in a cool and frost-free place. Product does not contain chemical preservatives and hence might be subject to micro bacterial decomposition. Once opened product has a limited shelf life and preferably should be used immediately. Do not use material if it has an unpleasant smell or shows signs of a micro bacterial attack i.e. mould.

PACKAGE SIZES

1l, 5l, 25l

DISPOSAL

Dried product residues can be composted or disposed of with domestic waste material. DO NOT empty liquid residues into drains. Return empty tins for metal recycling.

General

The above information given is intended as a guideline only. Since this product is used outside of our control, EnviroTouch CC cannot be held liable for any loss or damage whatsoever relating to the application or surface it is applied to. We reserve the right to change specifications at any time and without prior notice.

* As ProNature Wall does not contain biocides normally found in conventional paints an exterior use might at times not be advisable if walls are not protected from permanent moisture i.e. shaded walls in coastal regions. Permanent moisture on wall coated with ProNature Wall might become subject to growth of algae or mould. Under normal circumstances these areas can easily clean up with a solution of ProNature Plant Soap, ProNature Mould Stop, Borax Solution or Sodium hypochlorite.